

# THE WALKING DEAD™



KIRKMAN • ADLARD • RATHBURN

912



IMAGE COMICS PRESENTS

# THE WALKING DEAD™

**ROBERT KIRKMAN**

Creator, Writer

**CHARLIE ADLARD**

Penciler, Inker, Cover

**CLIFF RATHBURN**

Gray Tones, Cover Colors

**RUS WOOTON**

Letterer

**SEAN MACKIEWICZ**

Editor

**CHRIS GIARRUSSO**

Variant Cover

## Previously:

Following Glenn's death, everyone looks to Rick to retaliate against the Saviors. But to their shock and dismay, he lets their only prisoner, Dwight, free. They will comply with Negan's demands. But in secret Rick has instructed Jesus to follow Dwight back to the Saviors' camp, and learn their every secret...

For Skybound  
Entertainment



**Robert Kirkman**  
chief executive officer

**J.J. Didde**  
president

**Sean Mackiewicz**  
editorial director

**Helen Leigh**  
office manager

**Shawn Kirkham**  
director of business development

**Robert Pouder**  
inventory control

**Feldman Public  
Relations LA**  
public relations

for International Rights inquiries,  
please contact [foreign@skybound.com](mailto:foreign@skybound.com)

[www.skybound.com](http://www.skybound.com)

For Image Comics



**Robert Kirkman**  
chief operating officer

**Erik Larsen**  
chief financial officer

**Todd McFarlane**  
president

**Marc Silvestri**  
chief executive officer

**Jim Valentino**  
vice-president

**Eric Stephenson**  
publisher

**Todd Martinez**  
sales & licensing coordinator

**Jennifer de Guzman**  
pr & marketing director

**Branwyn Bigglestone**  
accounts manager

**Emily Miller**  
administrative assistant

**Jamie Parreno**  
marketing assistant

**Sarah deLaine**  
events coordinator

**Kevin Yuen**  
digital rights coordinator

**Jonathan Chan**  
production manager

**Drew Gill**  
art director

**Monica Garcia**  
production artist

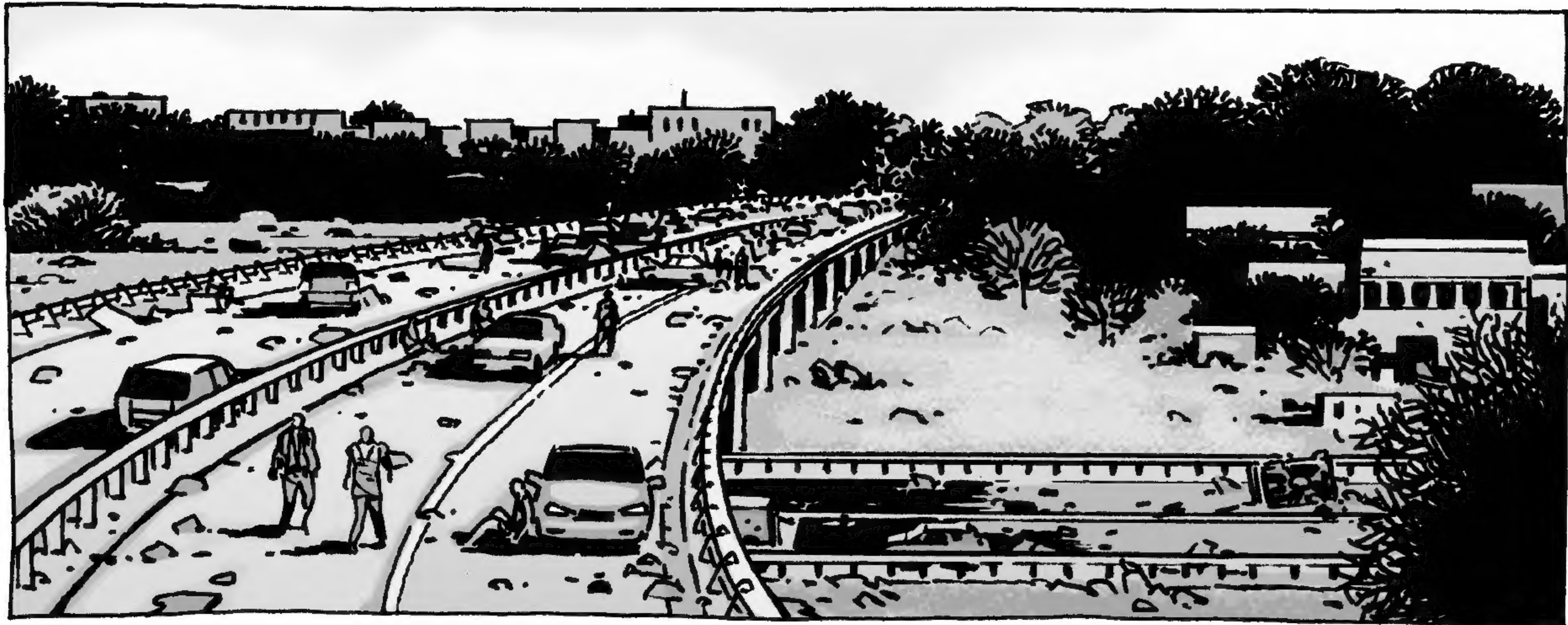
**Vincent Kukua**  
production artist

**Jana Cook**  
production artist

[www.imagecomics.com](http://www.imagecomics.com)

THE WALKING DEAD #103. October 2012. Published by Image Comics, Inc. Office of publication: 2134 Allston Way, 2nd Floor, Berkeley, CA 94704. Copyright © 2012 Robert Kirkman, LLC. All rights reserved. THE WALKING DEAD® (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman, LLC, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living and/or dead), events or places, without satiric intent, is coincidental. Printed in the U.S.A. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # RICH - 455439.

























WHY WOULD YOU KEEP ME IN THE DARK?



FOR YOUR SAFETY. EVERYONE'S SAFETY.



I DON'T FOLLOW.



NEGAN AND HIS PEOPLE ARE GOING TO COME HERE. THEY'RE GOING TO PICK UP SUPPLIES AND THEY'RE GOING TO INTERACT WITH OUR PEOPLE.

YOU, CARL, HEATH, NICHOLAS, HOLLY, DENISE... EVERYONE.

THEY NEED TO **BELIEVE** THAT WE'RE SCARED, THAT WE'RE SUBMITTING, THAT WE HAVE NO PLANS TO RETALIATE IN ANY WAY. THEY NEED TO KNOW THEY HAVE US--AND THAT WE'RE **GIVING UP**.



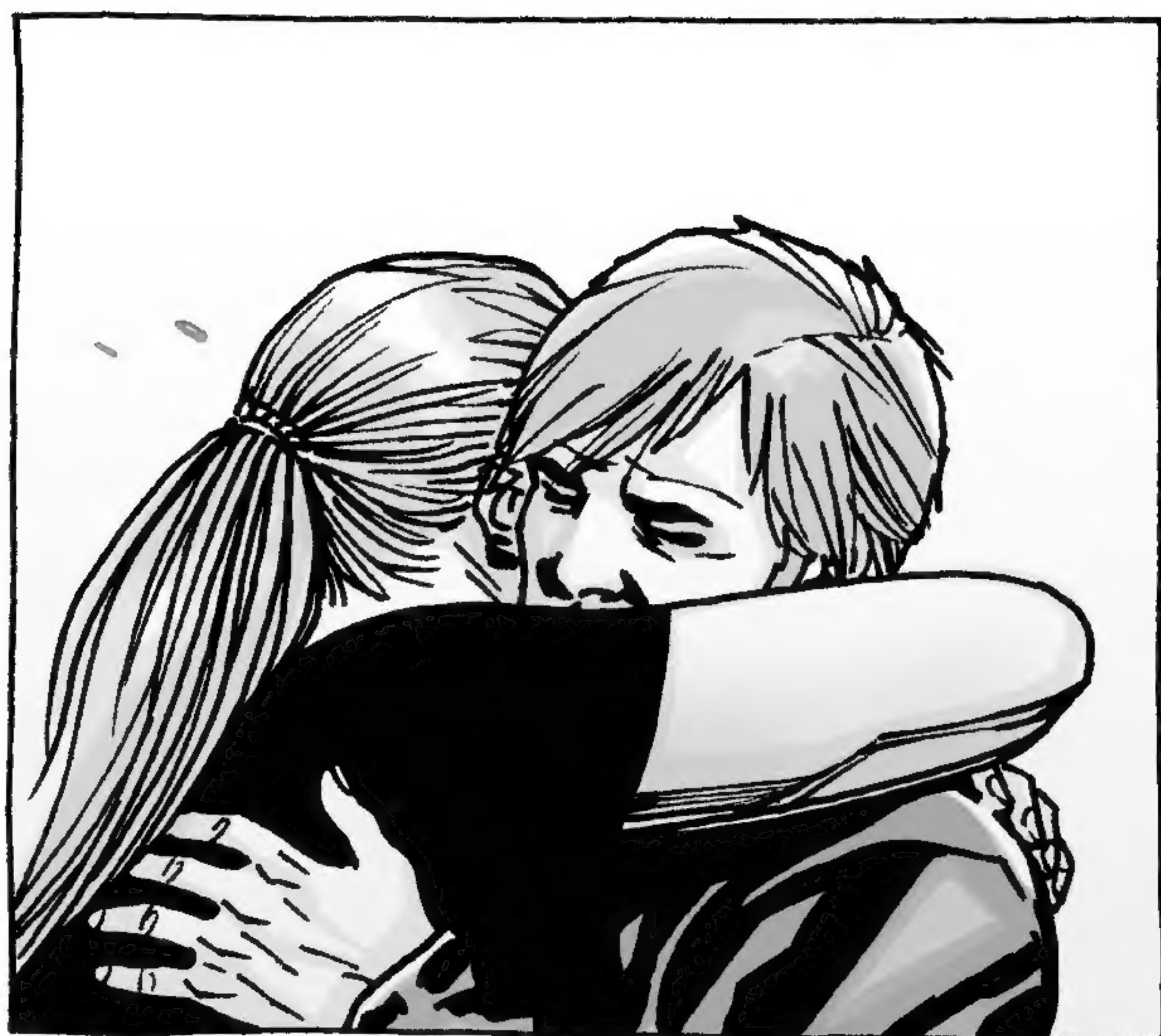
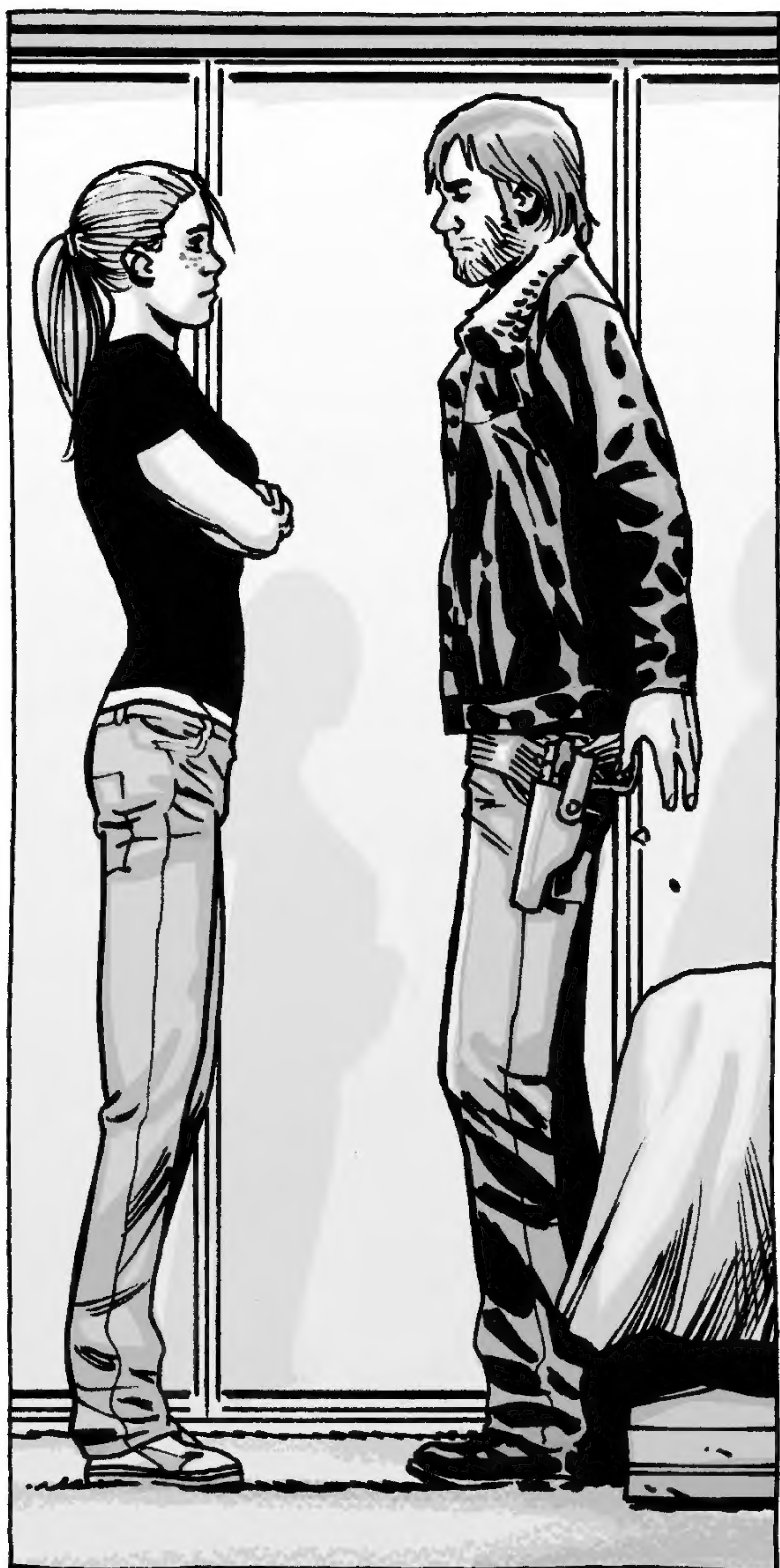
BUT WE'RE NOT?



NO.

WE'RE NOT.





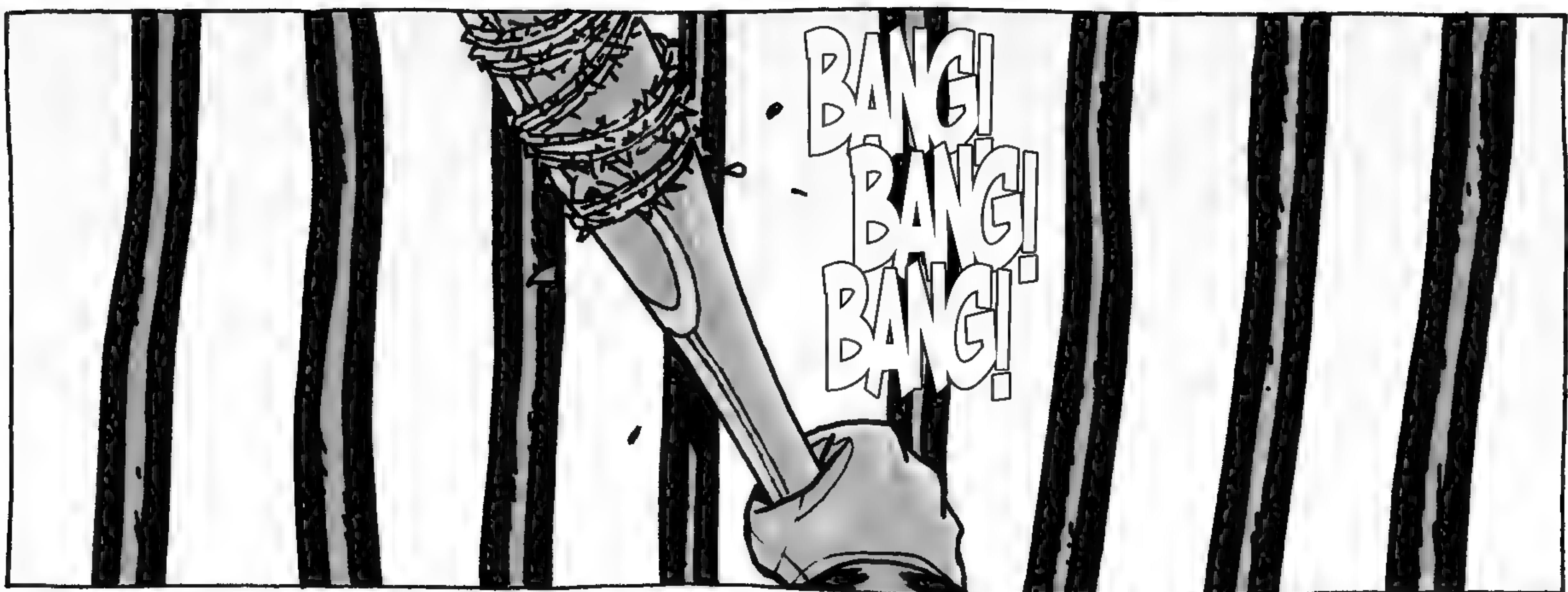
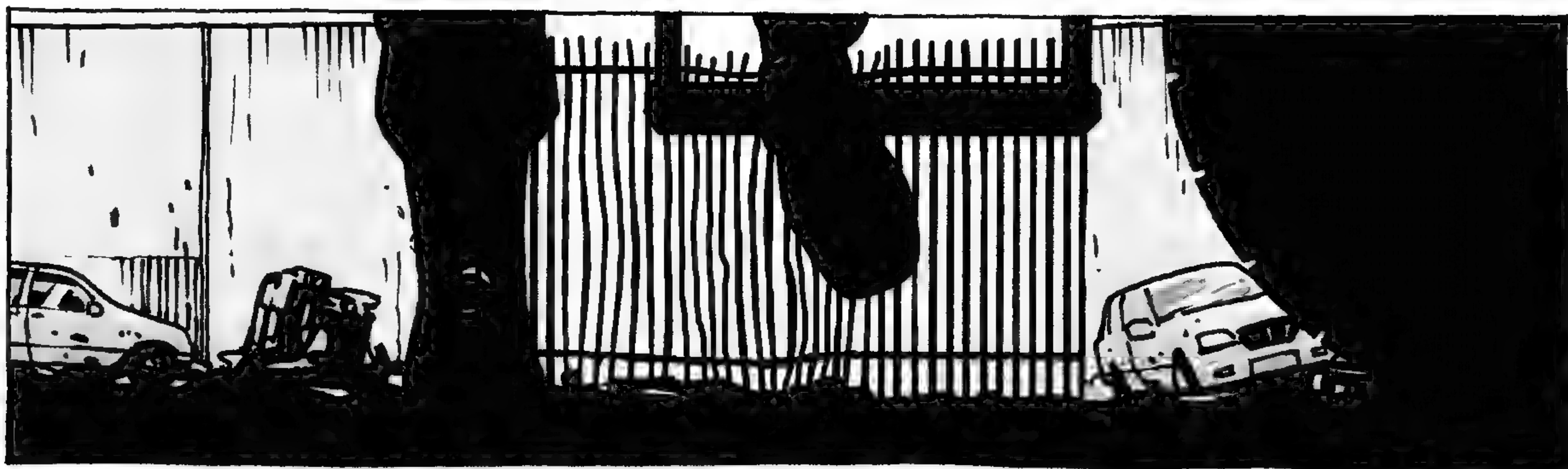
















UM...

...WHO ARE YOU?



YOU BETTER BE FUCKING JOKING.

NEGAN?

LUCILLE?

I KNOW I HAD TO MAKE A PRETTY FUCKING STRONG FIRST IMPRESSION.



TELL YOU WHAT. YOU GO FIND THAT GUY RICK AND TELL HIM NEGAN'S HERE. HE'LL KNOW WHAT TO DO.

IN THE MEANTIME, WE'LL TIDY UP OUT HERE A BIT. RUN ALONG, NOW.

















YOU LIVE IN FUCKING HOUSES?! HOT DAMN, MAN. YOU'RE LIVING LIKE **KINGS**. HOW MANY YOU GOT HERE?

FORTY-NINE-- FORTY-EIGHT.

NO SHIT? AND YOU GOTTA HAVE LIKE **TWENTY** HOUSES HERE. I BET YOU'VE EVEN GOT A FEW OF THESE FUCKERS EMPTY, DON'T YOU?

OF **COURSE** YOU DO. IT'S AN EMBARRASSMENT OF RICHES, AS THEY SAY.



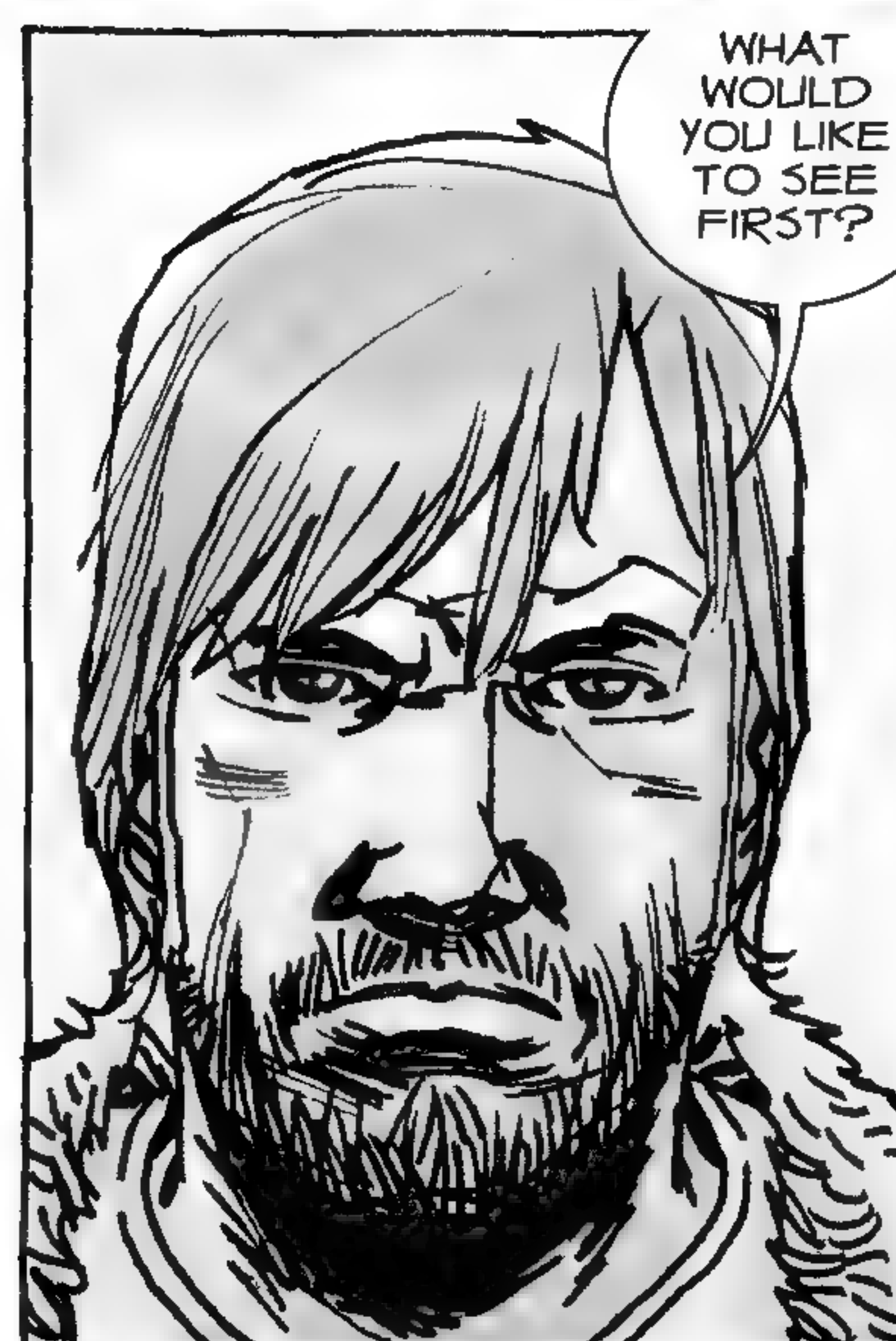
YES, SIR. I DO BELIEVE YOU'LL HAVE **PLENTY** TO OFFER UP.



WELL, YOU GOING TO SHOW US AROUND OR NOT?



WELL?



WHAT WOULD YOU LIKE TO SEE FIRST?





MY MEN ARE GOING TO SPLIT UP, SEARCH THE HOUSES A BIT, SPEED THIS PROCESS ALONG.

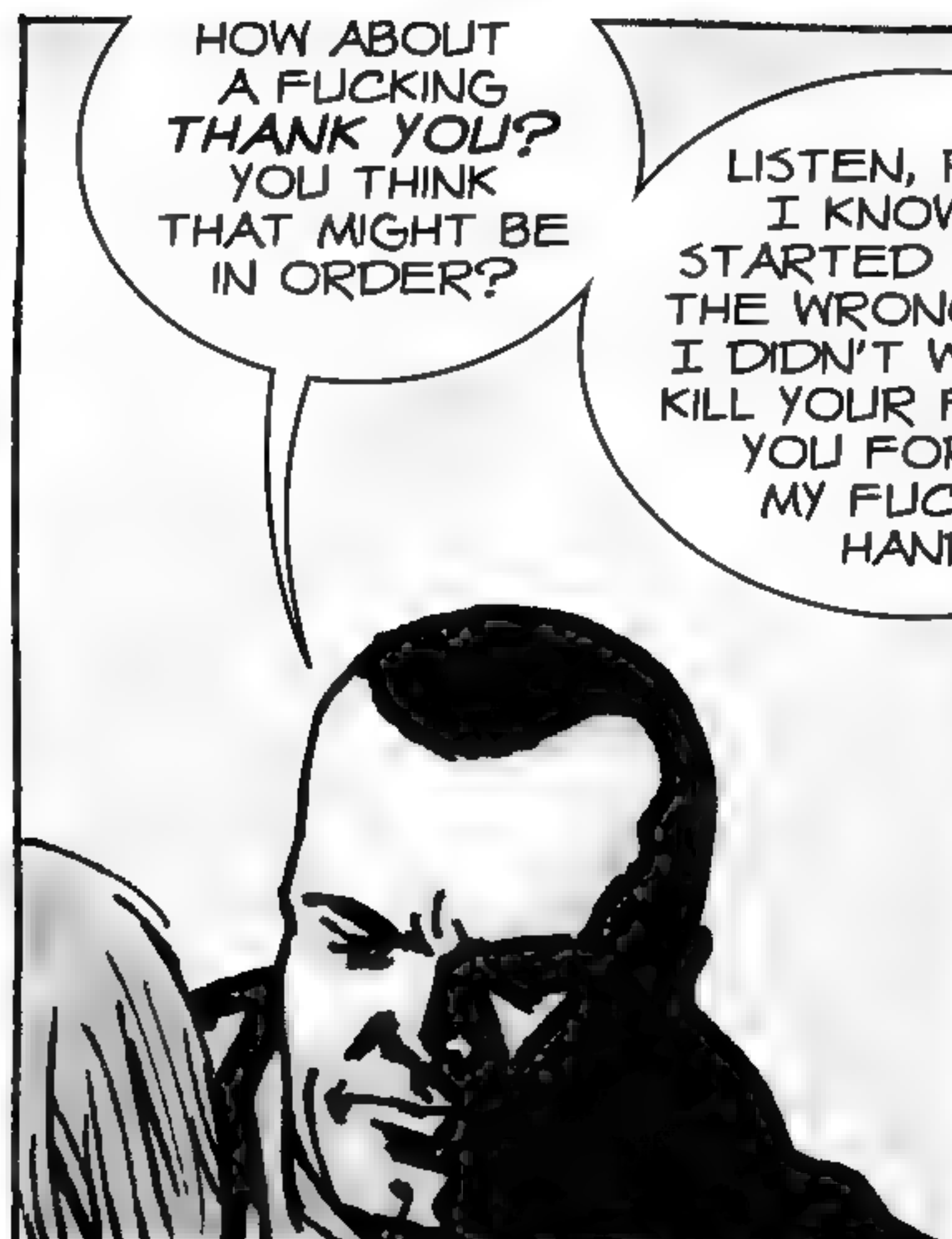
WHILE THEY'RE AT IT, I JUST WANT TO POINT OUT THAT WE'RE NOT TAKING A *SCRAP* OF YOUR FOOD. IT'S SLIM PICKENS IN THERE...

...AND I CAN'T BE THE ONLY ONE TO NOTICE YOU'VE GOT THE FAT LADY IN CHARGE OF KEEPING TRACK OF RATIONS, CAN I?

REGARDLESS, IF YOU GUYS STARVE TO DEATH, I DON'T GET SHIT. SO FOR NOW, YOUR FOOD STAYS WITH YOU.



WHAT DO YOU WANT ME TO SAY?



HOW ABOUT A FUCKING *THANK YOU*? YOU THINK THAT MIGHT BE IN ORDER?



I'M ACTUALLY *QUITE* REASONABLE IF YOU JUST FUCKING COOPERATE.

I'LL BELIEVE IT WHEN I SEE IT.

LISTEN, PRICK. I KNOW WE STARTED OFF ON THE WRONG FOOT, I DIDN'T WANT TO KILL YOUR FRIEND... YOU FORCED MY FUCKING HAND.



YOU SHOULD ALL GO HOME...



...BEFORE YOU LEARN JUST HOW *DANGEROUS* WE ALL ARE.











PLEASE DON'T MISUNDERSTAND MY ASSOCIATE, MA'AM. I ASSURE YOU IF YOU REFERENCE YOUR ACCOUNTING OF WHAT DRUGS YOU HAD ON HAND *BEFORE* OUR ARRIVAL, YOU'LL FIND THAT MORE THAN HALF REMAINS.



ALL THE ASPIRIN, ALL THE PENICILLIN, ALL THE COLD MEDICINE--BUT ANYTHING SERIOUS, MORPHINE, OXYCONTIN, ANYTHING WE MIGHT NEED, ANYTHING THAT CAN BE ABUSED--



--HE'S TAKEN ALL THAT.

THE FACT REMAINS, HE'S TAKEN LESS THAN *HALF* OF YOUR MEDICINE STOCKPILES.



PUT THE GUN DOWN!



RICK?





YOU CAN'T LET THEM DO THIS. IF SOMETHING SERIOUS HAPPENS, LIKE WHAT HAPPENED TO CARL... I WON'T BE ABLE TO DO ANYTHING.

WE NEED THIS STUFF.



NEGAN, LISTEN...



STOP RIGHT THERE. YOUR BIG WALLS ARE ALL THE MEDICINE YOU NEED. DEAL'S A DEAL. WE'RE TAKING HALF.

UNLESS YOU WANT MY MEN TO DO ANOTHER PASS, PICK OUT SOME SOFT GOODS?



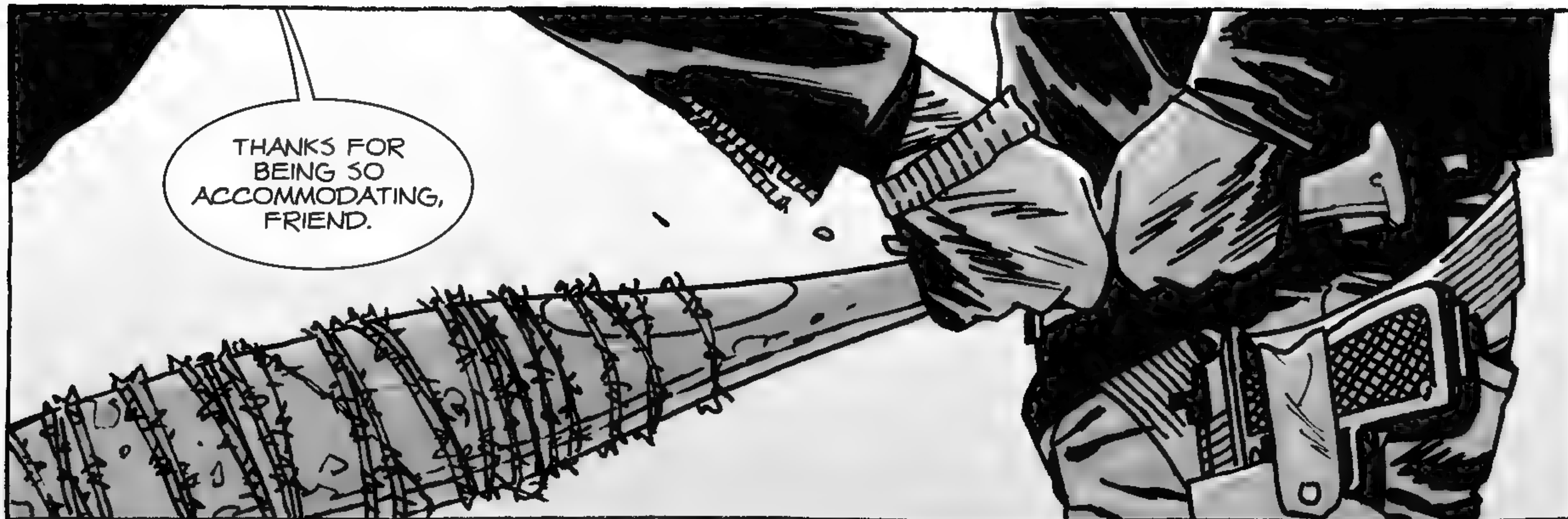
NO, IT'S OKAY.

TAKE IT.











# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

## Letter Hacks!

**Sean Mackiewicz here. Now that "Something to Fear" is over, the status quo has been reset, everything's back to normal and...wait. This Rick/Negan beef is FAR from being cooked.**

*Yeesh, man... yeesh. That's your opener? Okay... well, I guess it's good to start the bar low. Let's answer some mail!*

Dear Robert,

Please don't allow Negan to slide his cock down Rick's throat.

Sincerely,  
John Camara

**When I first read your letter, John, I thought, who IS this sick fuck? And then I got the rest of this issue's script...and know that you're not the only one out there.**

*Negan made good on his threat from issue 100 in this very issue... but FIGURATIVELY! For now at least... wocka wocka!*

You bastards, how can you say you're not going to make Daryl a character in THE WALKING DEAD comic series and then have the cover art for something to fear part five have a guy with a crossbow on it. Issue 101 had no one with a crossbow anywhere in it. That was a dirty nasty trick. Stop teasing the fans like that. Either put him in or not. Maybe I'm not being patient enough. I wrote a letter once that did not get published and that was when I had nice things to say. But now I'm pissed I was really looking forward for Daryl to be introduced to us. I want to see Daryl in the comics NOW, if you don't heed to my wishes I will hate you forever. Go die now.

Sincerely,  
Michael James of Standish, Maine

P.S. By the way I'm in a wheelchair and I can run faces over.

One quick question, why no disabled zombies or disabled survivors rolling and hobbling around? That would be cool. Wheelchair people have souls too dammit.

**Robert and my faces are both about six feet off the ground, so you better have some monster treads. But I agree: wheelchair people, the disabled, do indeed have souls. Survival skills? Maybe not so much.**

*Maybe. We'll likely never know... or will we? Now, onto the Daryl issue. By now, you know that the crossbow wielding fellow on the cover to issue 101 was not Daryl from the TV show but was indeed our new villain character Dwight, who killed Abraham, with his crossbow. And he WAS in issue 101 even if he wasn't wielding his crossbow at the time (he was tied up, cut him some slack).*

Sexy day guys,

I dig all of the delicious work that has been put in these comics over the years. You have something truly special here. (I'm about 3 years old in dog years, so I'm qualified to say that.) Before I started THE WALKING DEAD, I wasn't much of a reader; but I can honestly say now, I have retired my old ways of reading the stories on cereal boxes to focus 100% on the possible sexy stories coming in the future. \*Exciting dolphin clap!\*

I have a few questions, so I hope you don't mind answering them:

1. The beef jerky stroganoff from previous issues. Who was the genius that came up with this? Robert!? Whoever it was, I thank you and hate you at the same time. Those are two very, very delicious foods and you have combined them to create an orgy of gargantuan proportions. I'm eternally hungry. It sounds almost as good as macaroni & cheese with Spam. (P.S. Have you made this?)

*I thought a really crappy dish to make in the apocalypse would be Stroganoff made with beef jerky instead of hamburger... I don't know if it's really ever been done before, I'm sure someone has tried it. I just figured jerky would last and boxed stroganoff is essentially just a dust pouch, right? I now want someone to make it and see if it's edible.*

2. Now that Glenn has had his face smashed in, when can we expect another Asian-American to join the team? I've been having glenndrawals :(

**When Maggie's baby pops, that count?**

*And don't forget KAL at the hilltop, the guy throws a mean spear--he's awesome!*

3. Jesus is very ninja-like. I haven't seen a cooler ninja since Chris Farley. May I ask how Jesus obtained these skills? Did he just become experienced over time by fighting the dead? If you can't tell me now, are you planning to tell this in the upcoming issues?

**Yes.**

Thanks for the gorgeous readings,

Lupe Phillips, Jr.

P.S. Nothing cool has ever happened in my life. Print this and I'll send you my best goat.

**I'mma go make room in the warehouse and get this spit set up.**

*Holy smokes--it's GOAT TIME! I've always wanted a goat! I'm going to feed it tin cans!*

Dear Kirkman and co.

This past issue really affected me. I, like so many others I've heard of, were sitting there reading the issue in a pile of grief, dreading yet unwilling to stop as we flipped the pages through the first issue of THE WALKING DEAD I've not dared to read twice.

I've been thinking these past months about why this issue had such an impact on me. Why a simple death of a 'sidekick' could keep me up nights. Well, there's a lot to this answer, so I should just get to it.

How often do you see a lovable Asian sidekick? Well...Pretty often. But Glenn was different. He was what they so often label in Asia as an ABC (American Born Chinese). And while he is obviously not Chinese, I'm sure the majority of people would more willingly gloss over that detail rather than deal with changing the catchy acronym.

Growing up an ABC, I didn't have many ethnic role models for myself in American media. And this isn't to say that I believe Glenn was intended to be an ethic role model. But that's exactly the point—his lack of obvious representation of a foreign ethnic group is in itself the most accurate portrayal I could have ever hoped for of an ABC (although I am, in fact, a Canadian). He was a 'nice-guy', looking



for some love who, and when faced with unthinkable situations, reacted with a healthy mix of fear and courage. He wasn't stereotypically "book smart" or "honorable." He was just a pizza delivery guy who did some petty crime.

This nuanced character model is something I've been searching for my whole life. And placing him in this environment of societal breakdown added a crucial dimension to the mix.

In university, I was given an opportunity to spend a summer in the former killing fields of Rwanda. I received an internship at a Genocide Memorial Center that gave me the chance to spend time interviewing survivors of the genocide for research purposes. Many of my coworkers were survivors themselves. And, time after time, as they began to open up their experiences to me, I was painted a bleak picture of humanity. I was placed before me a world where, for 100 days, the social structure that keeps us in check disappeared overnight. Doctors, teachers, preachers, and all other ordinary folk alike were driven to make the impossible choices so often referred to in THE WALKING DEAD. Many decent people turned into mass murderers, serial rapists, and militant leaders overnight. It affected me dearly—as this was where my slight obsession with the darker side of the human condition began.

In THE WALKING DEAD, I found in Glenn a character that, being placed in a similar world to that of a genocide, ended up finding, and sticking to an amiable purpose—doing his best for a community that needed him and a family that loved him.

And no matter how fucking shitfaced angry I was when he died, I'm in retrospect grateful he was not spared. Using him too long as a lovable token would have made him into just that, a token. But he died, unjustly, and might I add quite vividly. He was not given special treatment. And in a world like that, no one is. Especially the nice guys.

Anyways, this is more than anything just a big old thank you for bringing this character into my life. And while I am still pessimistic about humanity as a whole, I at least know there is hope for myself.

Adam  
Toronto, Ontario

P.S. I also may or may not have loved having an Asian male character with a non-Asian girlfriend. Mostly to shove in my girlfriend's face and say "See! We're not the only ones!!"

I'm sure she appreciates it too. I'm not sure, I haven't asked her.

Also, please make their baby cute.

**Charlie, make with a cute baby.**

*Thanks for writing this letter, Adam. Glenn has a special place in my heart as well, I only hope keeping him around for 99 issues makes up for his death. I recognize the importance of having an Asian American prominently featured in the cast due to all the mail I've gotten on the subject since the book started. Thankfully, he's still alive and well in the TV show and portrayed by that amazing actor whose name I just can't... seem... to place... right now...*

*Oh, well...*

Your book has gone pretty sour. I don't know if it's from you becoming a millionaire, or just a lack of creativity, but your book is getting pretty bland nowadays. Ish hundo (yes, I just typed that) was no surprise. I honestly thought you would have done something a lot more significant than kill off boring old Glenn (Ooohhh he has a baby! Wait, haven't I read this before?). I think it might be time for someone else to take the reins for a month or two while you deal with all that money.

\*cough\*  
\*hack\*  
\*weeze\*

\*Sina\*

Justin Birkhimer  
Bethel Island, CA

**Faith in humanity meter: dropping...**

*Little does Justin know...I don't have a lot of time for writing, due to all the time spent swimming in my money bin. Sina's too busy flying my plane, and me and my three nephews go on a lot of adventures with the maid's granddaughter. (At least, I THINK she's her granddaughter...) BLATHERING BLATHERSKITE!!*

Kirkman and Sina,

I've got to say I'm one of your recent readers that read 1-101

in a week...Now I'm reading THE RISE OF THE GOVERNOR. I've got a few questions and some ideas.

How well do the zombies handle water? Do they float or sink? Would a river carry them away? Would they just walk into a river if someone was on a boat attracting them?

***It would cause them to rapidly decay if they stayed submerged for an extended period of time. By now they would have expelled all gasses and they would sink. Depends on the strength of the current, I'd say mostly yes. Probably, while I do not subscribe to the idea of smart or evolving zombies, I would say that there can be some zombies that are more intelligent, or rather, more driven than others... so some might, some might not.***

I ask these questions because I have an idea for clearing out zombies. When I was in basic training they had these artillery simulators powered by compressed air or propane. These simulators are much louder than a gunshot and can be heard for a very long distance. These simulators are not very large either around the size of a large cooler. In the DC area they have Duck Tours. The tours use fully restored WWII amphibious military personnel carriers called DUKW. So my plan would be to look around Quantico or Fort Belvoir for one of these simulators. Then mount it on a DUKW. Clear two widely spaced paths to the Potomac River and just drive along slowly booming all the way. With its 7 foot sides, front prow, and high ground clearance I doubt even a herd could stop one. Once your reach the river drive on in and drop anchor in the middle and boom away for a few days. The river will wash away any roamers that wade in. Do this monthly and pretty soon DC is zombie free. I just wouldn't want to be the guys downstream.

It's too bad Abraham is dead as he's the only one I could see plausibly suggesting the artillery simulator. It would still be really cool to incorporate a DUKW. Maybe Negan has one back at his base.

Also, is Barrington House a real place? I was looking for it and the only hits I got for Barrington House was a B&B in North Carolina. Was it inspired by Mount Vernon? Mount Vernon would be an awesome location to hole up at.

Grant Autry

**"Atta, boy!" Letter of the Month! Let it be known going forward that Letter Hacks is science friendly. Thoughtful, innovative techniques to combat the zombie menace are always welcome.**

***I zoned out after answering all his questions. What'd he say?! KIDDING! Barrington House is fiction, but it is based on those old time estates like Mount Vernon that are turned into tourist attractions. Where's the Biltmore House? North Carolina? Places like that.***

Robert,

I was thinking this week something like, "If only the INVINCIBLE series could have the humanity of TWD, and TWD the energy of INVINCIBLE!"...I figure it may be worth it to actually switch pencil artists—Charlie Adlard for Ryan Ottley, and vice versa—for an issue; like they did once in the early days of Image! I think Jim Lee did Savage Dragon, Rob Liefeld did Shadowhawk, etc. This issue was great, but really just another issue.

Andrew J. Shaw

**Know what happened after Jim Lee drew Savage Dragon? Erik Larsen redrew that issue because he didn't want his run interrupted. And with Charlie only three issues away from hitting 100(!) consecutive issues, I don't imagine you'll get your wish anytime soon.**

***Also, I like the fact that both books are pretty different and the great artists that do both books (who I won't bother naming, phooey) are a big part of that. I think THE WALKING DEAD often times has a ton of energy and INVINCIBLE often times has a ton of heart, so basically, what I'm saying is "Suck it, Andrew J. Shaw!"***

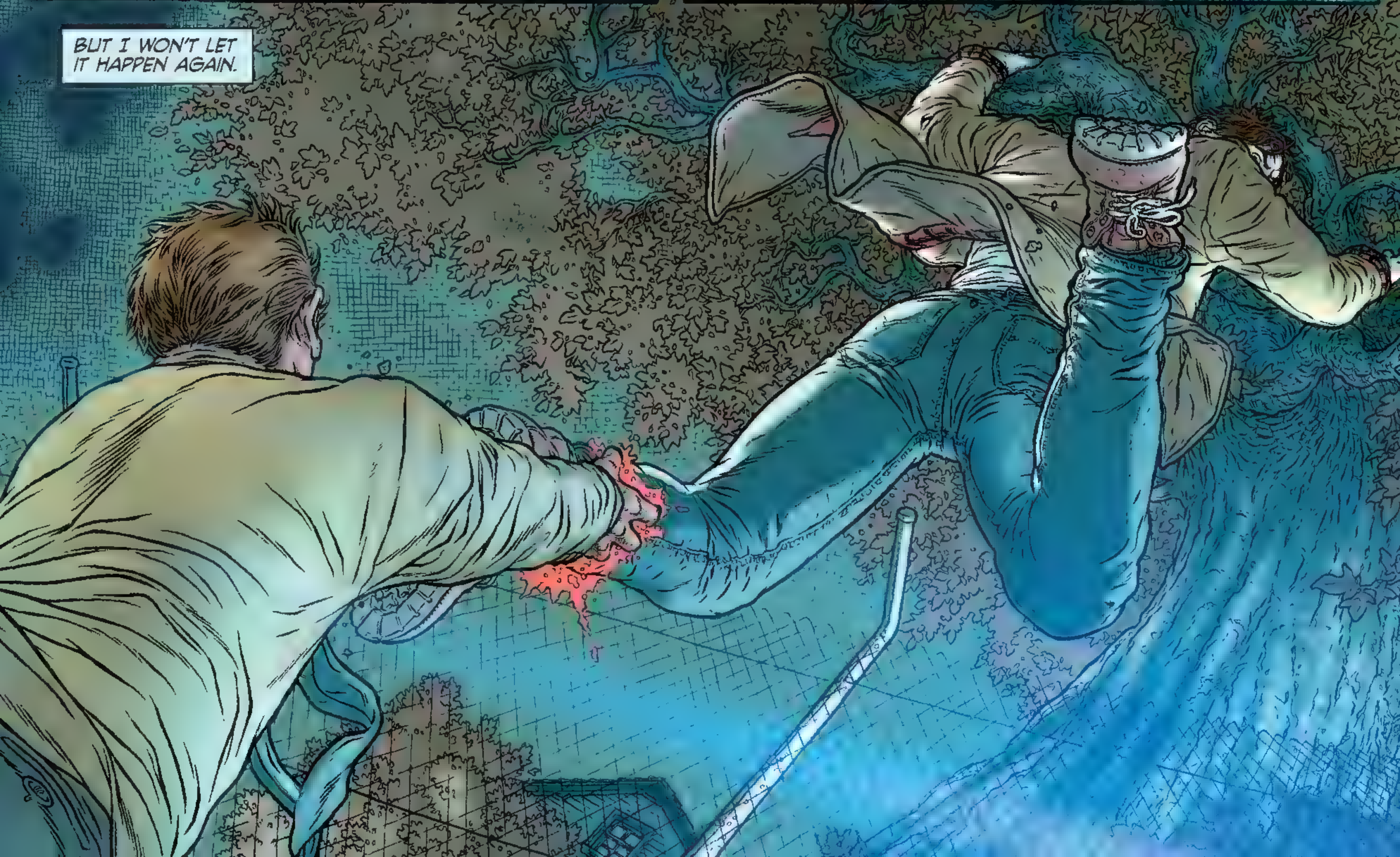
**Turn the page and check out the preview of Skybound's newest title: CLONE! Written by David Schulner and illustrated by Juan Jose Ryp and Felix Serrano, it hits stands 11/14, the same day as the next issue of THE WALKING DEAD. Pick it up!**

Sean

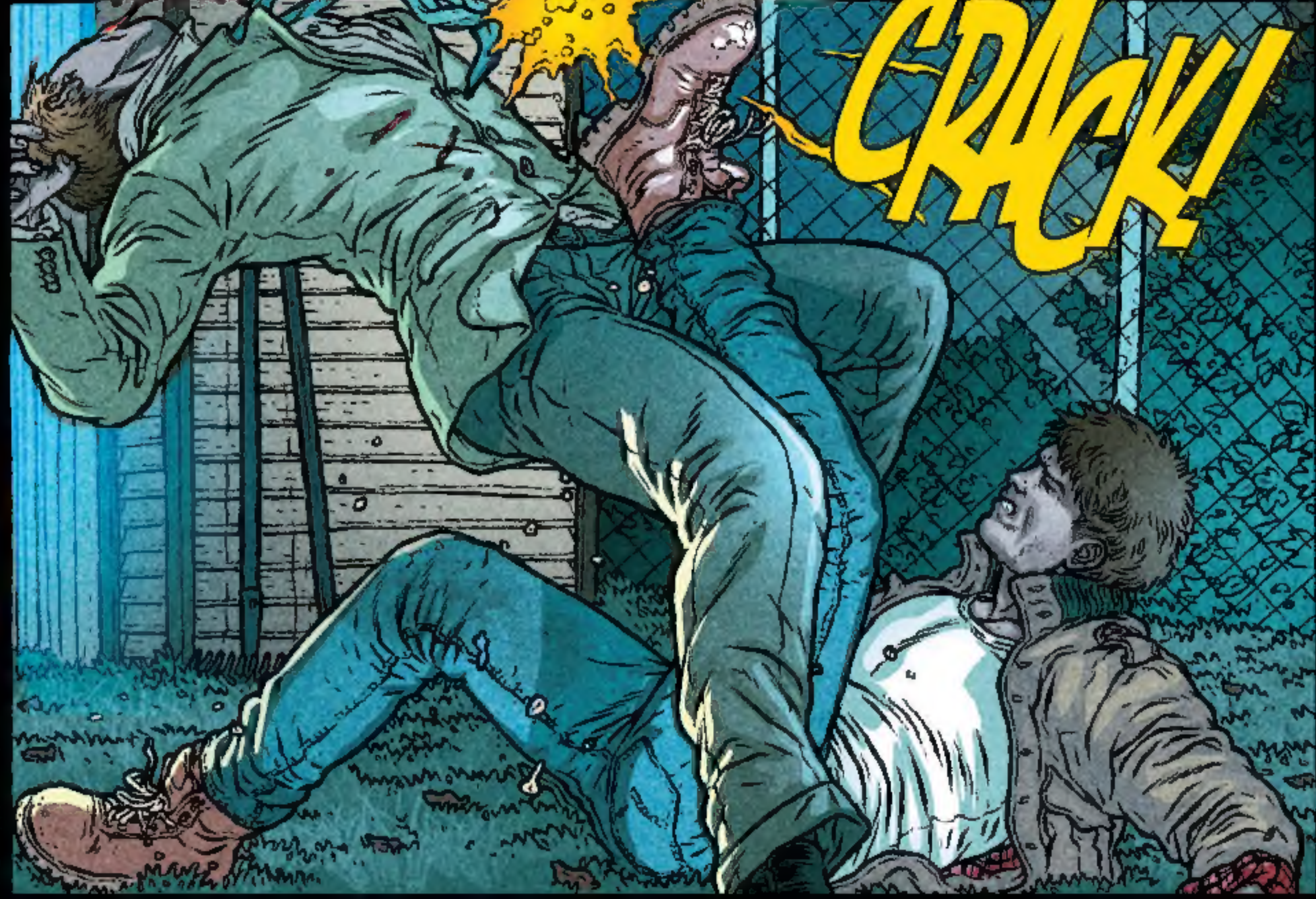
***CLONE?! I'm so there! That book looks A-MAZE-ING! Dazzling! Woo!***

***-Robert Kirkman***









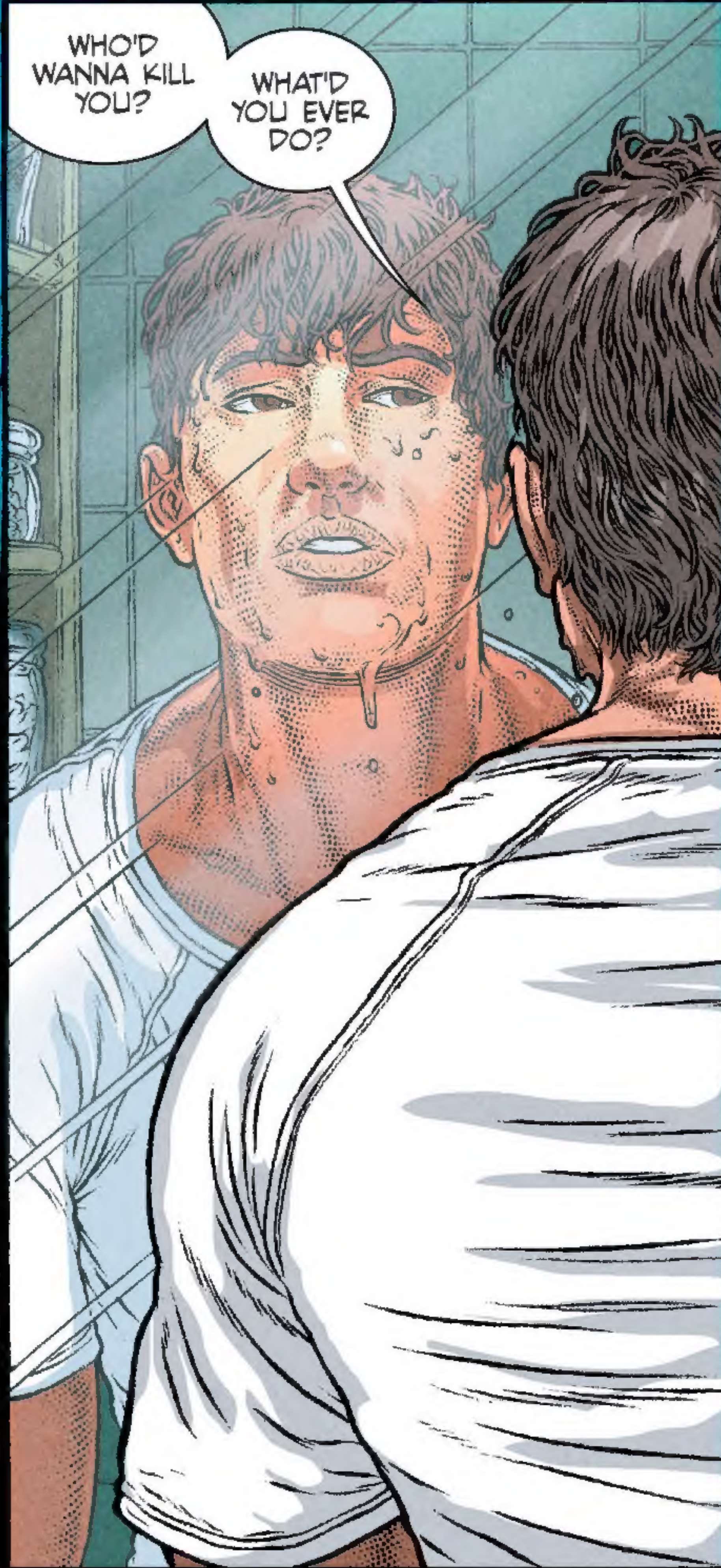






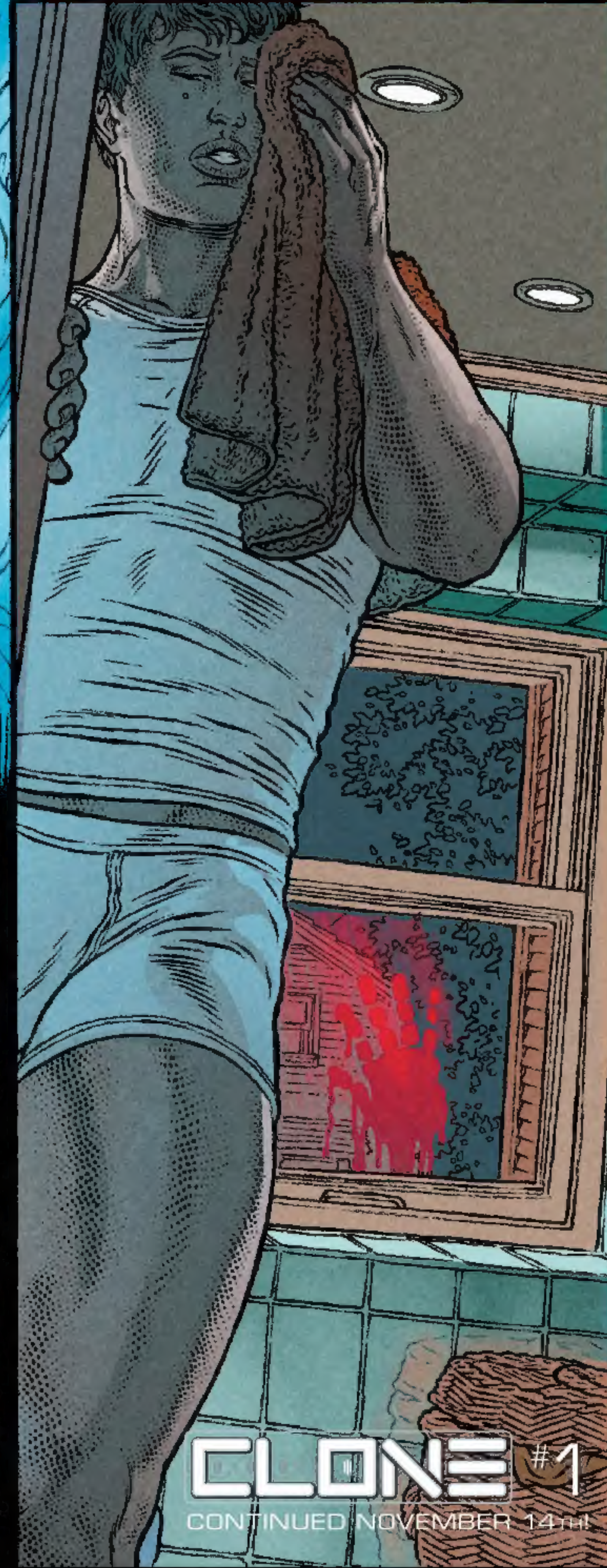


=GASP!=



WHO'D WANNA KILL YOU?

WHAT'D YOU EVER DO?







EMPIRE